



Flavio Romanelli

Music Educator
MA in Music Composition

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- Based in Belgium
(willing to relocate)

About me

Professional Musician and Educator with a Master's Degree in Music Composition, and 20 years of experience in teaching. Specialised in world and classical music, combining technical expertise with strong pedagogical and communication skills. Passionate about empowering students to express themselves through music. Multicultural background with experience in international collaborations, fluent in English and Spanish.

Date of birth: 04/07/1985

Nationality: Argentine and Italian

Languages

Spanish · Native
English · Full Professional Proficiency
Portuguese · Basic
Italian · Basic

Tools

Sibelius, MuseScore, Logic Pro, Cubase, WordPress, Photoshop, Premiere Pro.

University and higher education

- 2020 **MA in Music Composition**
National University of Arts (UNA) – Buenos Aires, Argentina.
- 2012 **Bachelor's Degree in World Music**
Buenos Aires School of Music (EMBA) – Buenos Aires, Argentina.
- 2009 **Musical training seminars in Argentine Tango Music**
National Academy of Tango – Buenos Aires, Argentina.

Seminars, workshops and lectures

- 2022 Analysis and Practice of Musical Minimalism (Online)
National University of Arts (UNA) – Buenos Aires, Argentina.
- 2022 Inland sounds – An approach to Argentine folklore (Online)
Carlos Bevilacqua – Buenos Aires, Argentina.
- 2020 Growth Marketing Course
Coderhouse – Buenos Aires, Argentina.
- 2019 Contemporary Sight Reading Music Symposium – 5th edition
Role: Composer
University of Tres de Febrero (UNTREF) – Buenos Aires, Argentina.
- 2019 University Composition Colloquium – 3rd edition
Role: Speaker
National University of Arts (UNA) – Buenos Aires, Argentina.
- 2013 1st International Congress of Music Science and Technology
National University of Arts (UNA) – Buenos Aires, Argentina.
- 2009 Solo Instruments – Contemporary Music Series
S. Santero, D. Núñez, M. Lambertini, V. Garbie – Buenos Aires, Argentina.
- 2005 3rd Campus of Contemporary Guitar
Q. Sinesi, C. Costa, S. Zambrana, D. Corzo – Córdoba, Argentina.

Master classes

Wide variety of master classes conducted by world renowned musicians.

Steve Reich, Scott Henderson, Mike Stern, Guillermo Zalcman, Luis Gorelik, Pedro Aznar, Quique Sinesi, Carlos Moscardini, Egberto Gismonti, Aníbal Arias, Julián Graciano, among others.

Awards

1 st. Prize

"2025 Symphonic Composition Competition"

National Academy of Fine Arts (ANBA) and National Endowment for the Arts (FNA).
Buenos Aires, Argentina. August 2025.

1st Honourable Mention

"Composition Contest for Wind Band 2020"

Argentine Composers Association
Buenos Aires, Argentina. December 2020.

Finalist

"Hugo del Carril Tango Contest"

Ministry of Culture of Buenos Aires City
Buenos Aires, Argentina. December 2014.

International tango tours declared "Of Cultural Interest"

European Tango Tours (2014 & 2017)

Ministry of Culture of Argentina
Buenos Aires, Argentina. May 2014 & Sep 2017.

Highlights

Member of the Argentine Composers Association

December 2019 - Present

Prestigious musical institution founded in 1915, which brings together leading academic music composers from Argentina.
www.argentinacompositores.com.ar

Miscellaneous

Several years of experience with rock, pop and jazz groups, such as "Sweet Lemon" (jazz), "El silencio de Igor" (rock), and "Los motivos de Joaquín" (pop).

Work experience

Music Arranger

MSMT (Spain)

Julien Cohen (France)

Ai Diem Le (Australia)

Online - Worldwide
Feb. 2025 - Present

- Musical arrangements and adaptations for all types of instrumentation.
- Editing, proof editing, digitizing, and engraving of musical scores (all genres)
- Audio transcriptions.

Founder and teacher

Tangoguitarlessons.com

Online - Worldwide
Dec. 2021 - Present

- Creation of an exclusive syllabus and method that allows students to learn from home.
- Creation of study material.
- Workshops and lectures.
- Guidance and general assistance to students.

Professor of Orchestration

University of Arts

Online - Buenos Aires
Sep. 2025 - Present
May 2021 - Mar. 2022

- Weekly classes for large group of students.
- Correction of exams and assignments.
- Development of the subject curriculum.
- Guidance and general assistance to students during the academic year.

Head of Communications

Argentine Music
Composers Association

Online - Buenos Aires
Mar. 2020 - Dec. 2023

- Head of the communications team. Optimisation of existing channels and generated new ones.
- Coaching different head departments of the institution for an effective communication.
- Institutional web content manager using Wordpress.
- Social media strategy content.

School Music teacher

William Shakespeare School
& Divino Rostro School

Buenos Aires
Feb. 2014 - Feb. 2018

- Weekly classes for children between 6 and 12 years old.
- Creation of study material for the classroom.
- Collaboration with the main teacher and Director for school events such as music or theatre performances.

Private teacher

Freelance

Buenos Aires - Antwerp
May 2005 - Present

- Private classes: composition, orchestration, arrangements, music theory & guitar.
- Preparation for admission to conservatories.
- In-person and online classes.

Professional Projects On-Going

Sounds of Argentina | **Academic**

Artistic Director, composer & performer
March 2023 - Present

Argentine Academic and Folk music of the XX and XXI Century.

Concerts performed together with the Amato ensemble (Belgium).
New music premiere.

Tango Il Faut | **Tango**

Artistic Director, composer & performer
June 2010 - Present

4 albums recorded | 8 International tours (Europe & USA)

Collaboration with important tango artists | Participation in TV, radio shows and music festivals. www.ilfaut.com.ar

How to play **Tango**

Teacher
May 2014 - Present

YouTube channel with tutorial videos in English and Spanish that explain, in a simple way, the theoretical and practical aspects of the tango guitar.
More than 3600 subscribers and 450.000 views. Explore the channel:
www.youtube.com/flavioromanelli

Own compositions premiered worldwide

5 Estudios Para Orquesta

For symphony orchestra

Neuquén (Argentina)

November 28, 2025

1st Prize of the "2025 Symphonic Composition Competition" (ANBA-FNA).

Premiered by the Neuquén Symphony Orchestra, conducted by maestro Andrés Tolcachir, at the Spanish Theatre (Neuquén, Argentina).

Watch the premiere: <https://youtu.be/ci8idBU5azw>

Omagoj

For mixed ensemble

Buenos Aires (Argentina)

April 26, 2025

Premiered by the Bracelet Ensemble, conducted by maestro Federico Gariglio, at the auditorium of the Faculty of Law (Ciudad de Buenos Aires, Argentina).

Watch the premiere: <https://youtu.be/fZTGgx8d5cw?si=wthvObwia38lKkut>

The Wild Suite

For symphonic band

Córdoba (Argentina)

October 25, 2024

Performed by the Municipal Symphonic Band of Córdoba, conducted by maestro Pablo Almada, at the renowned Comedia Theatre (Ciudad de Córdoba, Argentina).

Preludio y Fantasía Andaluza

String Orchestra

Buenos Aires (Argentina)

May 27, 2024

Premiered by the Chamber Orchestra of the National Congress, conducted by maestro Sebastiano De Filippi, at the Argentinian National Congress (Buenos Aires, Argentina), as part of the national celebrations.

Watch the premiere: <https://youtu.be/UweUVIKfRAk?si=nHsMAAxl08RK3aNg>

Multi-premiered

Pieces for trio and quintet

Mortsel (Belgium)

Dec 10, 2023

A concert focused on Argentinian roots. Premiere of many works by the composer Flavio Romanelli, specially written and/or adapted for the Amato Ensemble. Concert held at the Academie voor Muziek, Woord en Dans in Mortsel (Belgium). Works premiered: "A medianoche" for clarinet, violin and piano. "Introspección" for guitar and string quartet.

More info: <https://flavioromanelli.com/the-sounds-of-argentina/>

Poema Sinfónico Para Las Criaturas

Symphonic Orchestra

Jujuy (Argentina)

November 16, 2023

Premiered by the Jujuy Symphonic Orchestra, conducted by maestro Bruno Romero, at the Mitre theatre in San Salvador de Jujuy (Jujuy, Argentina), as part of the Plan Federal de Orquestas promoted by the Argentine Composers Association.

Adiós, Goodbye, Aurevoir!

For solo piano

Strasbourg (France)

November 02, 2023

Premiered at the Conservatory of Strasbourg by virtuoso pianist Lorena Torales Lisowsky (Argentina), as part of the final concert of a composition workshop for children and youth by Annette Schlünz (Germany).

La Retobada

For accordion and string quintet

Strasbourg (France)

May 20, 2023

Premiered by Les Musiciens de Strasbourg, led by Marie-Andrée Joerger, at the Leon XIII Hall – FEC de Strasbourg (Strasbourg, France).

Commission: written work at their request.

Watch the premiere: <https://youtu.be/8cZa7TXcK8c?si=GfXbTgAGZljgSdsn>

Fantasia Andaluza

For solo clarinet and string orchestra

Linares (Spain)

May 6, 2023

Premiered by the CASTVLM Orchestra, conducted by the maestro Alfredo Catalán Casado, at the Capilla del Hospital de los Marqueses de Linares (Linares, Spain).

Watch the premiere: https://youtu.be/xvvlj_QU6yo?si=uVq|WsVWNVyk128

The Wild Suite

For symphonic band

Mar del Plata (Argentina)

September 23, 2022

Premiered by the Municipal Symphonic Band of Mar del Plata, conducted by maestro José María Ulla, at the famous Colón theatre in Mar del Plata (Buenos Aires, Argentina).

Watch the premiere: <https://youtu.be/EkxV-hYMKos>

Barroca y Porteña

For violin duo

Vienna (Austria)

May 14, 2022

Premiered at the Mozarthaus of Vienna by virtuoso violinists Édua Zádory (Hungary) and Alexandra Tirsu (Ukraine). Produced by the Argentine Composers Association. Watch the premiere: <https://youtu.be/pHBvPHfNrUo>

Grooving, in a wooden dorian beatbox

For woodwind quartet

Buenos Aires (Argentina)

April 2, 2022

Premiered at the Roma theatre of Avellaneda (Buenos Aires) by the Fénix wind quartet (Laura Rus, flute; David Bortolus, oboe; David Lheritier, clarinet; María Marta Ferreyra, bassoon). Produced by the Argentine Association of Composers.

Watch the premiere: <https://youtu.be/KDc0ST6RO3Q>

Aún te espero

For solo piano

Buenos Aires (Argentina)

August 21, 2021

Premiered at the Aguaribay Hall (Buenos Aires) by the concert pianist Melina Marcos. Produced by the Argentine Association of Composers.

Watch the premiere: <https://youtu.be/fnYrJFr3gag>

Suite Libertadora

For symphonic band

Buenos Aires (Argentina)

July 17, 2021

Winning work of the “First Honorable Mention” in the 2020 Composition Contest for Wind Band, carried out by the AAC together with the FAA. Performed by the Argentine Air Force Symphonic Band in the contest of the COVID pandemic.

Watch the premiere: <https://youtu.be/2dF5fkyom3M>