



EXIT

FLAVIO ROMANELLI

COMPOSER AND TEACHER OF
ACADEMIC AND WORLD MUSIC

CURRICULUM VITAE



Flavio Romanelli

Composer, guitarist
& music teacher

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About me

I was born in the City of Buenos Aires, in July 1985. I moved to Antwerp in June 2021 with my wife, looking for a new adventure and to broaden my horizons. I started playing music as a child; I went through different styles such as rock, jazz, blues, classical music and Argentine tango. I have composed music all my life: from simple songs as a child to symphonic works as an adult. Composing, teaching and traveling are what I enjoy most in life.

Date of birth: 04/07/1985

Nationality: Argentine and Italian

Marital status: Married, no children.

Languages

Spanish · Native

English · Advanced

Portuguese · Basic

Italian · Basic

University and higher education

- 2020 Masters Degree in Music Composition
National University of Arts (UNA) - Buenos Aires, Argentina.
- 2012 Bachelors Degree in World Music
Buenos Aires School of Music (EMBA) - Buenos Aires, Argentina.
- 2009 Musical training seminars in Argentine Tango Music
National Academy of Tango - Buenos Aires, Argentina.

Seminars, workshops and lectures

- 2022 Analysis and practice of musical minimalism (Online)
Role: Attendant
National University of Arts (UNA) - Buenos Aires, Argentina.
- 2022 Inland sounds - An approach to Argentine folklore (Online)
Role: Attendant
Carlos Bevilacqua - Buenos Aires, Argentina.
- 2020 Tango: a music of 3 centuries (Online)
Role: Attendant
Carlos Bevilacqua - Buenos Aires, Argentina.
- 2019 Sight reading music - 5th edition
Role: Composer
University of Tres de Febrero (UNTREF) - Buenos Aires, Argentina.
- 2019 Composition Colloquium - 3rd edition
Role: Speaker
National University of Arts (UNA) - Buenos Aires, Argentina.
- 2013 1st International Congress of Music Science and Technology
Role: Attendant
National University of Arts (UNA) - Buenos Aires, Argentina.
- 2009 Solo Instruments - Contemporary Music Series
Role: Attendant
S. Santero, D. Núñez, M. Lambertini, V. Garbie - Buenos Aires, Argentina.
- 2005 3rd Campus of Contemporary Guitar
Role: Attendant guitarist
Q. Sinesi, C. Costa, S. Zambrana, D. Corzo - Córdoba, Argentina.

Master classes

Wide variety of master classes conducted by world renowned musicians.

Steve Reich, Scott Henderson, Mike Stern, Guillermo Zalzman, Luis Gorelik, Pedro Aznar, Quique Sinesi, Carlos Moscardini, Egberto Gismonti, Aníbal Arias, Julián Graciano, among others.

Awards

1st Honourable Mention

"Composition Contest for Wind Band 2020"

Argentine Composers Association
Buenos Aires, Argentina. December 2020.

International Tango tours declared "Of Cultural Interest"

European Tango Tours (2014 & 2017)

Ministry of Culture of Argentina
Buenos Aires, Argentina. May 2014 & Sep 2017.

Finalist

"Hugo del Carril Tango Contest"

Ministry of Culture of Buenos Aires City
Buenos Aires, Argentina. December 2014.

Highlight

Member of the Argentine Composers Association

December 2019 - Present

This is a prestigious musical institution founded in 1915, which brings together leading academic music composers from Argentina. Its purpose is to promote and disseminate the work of Argentine musical creators. More info: www.argentinacompositores.com.ar

Work experience

Founder and teacher

Tangoguitarlessons.com

Online - Worldwide
December 2021 - Present

- Creation of an exclusive syllabus and method that allows students to learn from home.
- Creation of study material.
- Workshops and lectures.
- Guidance and general assistance to students.

Tango guitar teacher

Kunstenzoo

Antwerpen
Sep. 2022 - Sep. 2023

- Individual and group classes of tango and South American music.
- Creation and development of educational programs and content.

Professor of Orchestration

University of Arts

Buenos Aires
May 2021 - March 2022

- Weekly classes for students (40 people).
- Correction of exams and assignments.
- Development of the subject curriculum.
- Guidance and general assistance to students during the academic year.

School Music teacher

William Shakespeare School
Divino Rostro School

Buenos Aires
March 2014 - December 2017

- Weekly classes for children between 6 and 12 years old.
- Creation of study material for the classroom.
- Collaboration with the main teacher and Director for school events such as music or theatre performances.

Private teacher

Freelance

Buenos Aires - Antwerpen
May 2005 - Present

- Private classes: composition, orchestration, arrangements, music theory & guitar.
- Preparation for admission to conservatories.
- In-person and online classes.

Professional projects on-going

Sounds of Argentina | **Academic**

Composer, Performer & Conductor
March 2023 - Present

Argentine Academic and Folk music of the XX and XXI Century.
Concerts performed together with the Amato ensemble (Belgium).
New music premiere.

Tango Il Faut | **Tango**

Composer, Vocals & Guitar
June 2010 - Present

3 albums recorded | 8 International tours (Europe & USA)
Collaboration with important tango artists | Participation in TV, radio shows and music festivals. www.ilfaut.com.ar

How to play **Tango**

Teacher
May 2014 - Present

YouTube channel with tutorial videos in English and Spanish that explain, in a simple way, the theoretical and practical aspects of the tango guitar.
More than 3200 subscribers and 350.000 views
www.youtube.com/flavioromanelli

Own compositions premiered worldwide

Preludio y Fantasía Andaluza

String Orchestra

Buenos Aires (Argentina)

May 27, 2024

Premiered by the Chamber Orchestra of the National Congress, conducted by maestro Sebastiano De Filippi, at the Argentinian National Congress (Buenos Aires, Argentina), as part of the national celebrations.

Watch the premiere: <https://youtu.be/UweUVIKfRAk?si=nHsMAAx1o8RK3aNg>

Multi-premiered

Pieces for trio and quintet

Mortsel (Belgium)

Dec 10, 2023

A concert focused on Argentinian roots. Premiere of many works by the composer Flavio Romanelli, specially written and/or adapted for the Amato Ensemble.

Concert held at the Academie voor Muziek, Woord en Dans in Mortsel (Belgium).

Works premiered: "A medianoche" for clarinet, violin and piano. "Introspección" for guitar and string quartet.

More info: <https://flavioromanelli.com/the-sounds-of-argentina/>

Poema Sinfónico Para Las Criaturas

Symphonic Orchestra

Jujuy (Argentina)

November 16, 2023

Premiered by the Jujuy Symphonic Orchestra, conducted by maestro Bruno Romero, at the Mitre theater in San Salvador de Jujuy (Jujuy, Argentina), as part of the Plan Federal de Orquestas promoted by the Argentine Composers Association.

Adiós, Goodbye, Aurevoir!

For solo piano

Strasbourg (France)

November 02, 2023

Premiered at the Conservatory of Strasbourg by virtuoso pianist Lorena Torales Lisowsky (Argentina), as part of the final concert of a composition workshop for children and youth by Annette Schlünz (Germany).

La Retobada

For accordion and string quintet

Strasbourg (France)

May 20, 2023

Premiered by Les Musiciens de Strasbourg, led by Marie-Andrée Joerger, at the Leon XIII Hall - FEC de Strasbourg (Strasbourg, France).

Commission: written work at their request.

Watch the premiere: <https://youtu.be/8cZa7TXcK8c?si=GfXbTgAGZljqSdsn>

Fantasía Andaluza

For solo clarinet and string orchestra

Linares (Spain)

May 6, 2023

Premiered by the CASTVLMV Orchestra, conducted by the maestro Alfredo Catalán Casado, at the Capilla del Hospital de los Marqueses de Linares (Linares, Spain).

Watch the premiere: https://youtu.be/xwlj_QU6yo?si=uVq|WsVWNVykt128

The Wild Suite

For symphonic band

Mar del Plata (Argentina)

September 23, 2022

Premiered by the Municipal Symphonic Band of Mar del Plata, conducted by maestro José María Ulla, at the famous Colón theater in Mar del Plata (Buenos Aires, Argentina).

Watch the premiere: <https://youtu.be/EkxV-hYMKos>

Barroca y Porteña

For violin duo

Vienna (Austria)

May 14, 2022

Premiered at the Mozarthaus of Vienna by virtuoso violinists Édua Zádory (Hungary) and Alexandra Tirsu (Ukraine). Produced by the Argentine Composers Association. Watch the premiere: <https://youtu.be/pHBvPHfNrUo>

Grooving, in a wooden dorian beatbox

For woodwind quartet

Buenos Aires (Argentina)

April 2, 2022

Premiered at the Roma Theater of Avellaneda (Buenos Aires) by the Fénix wind quartet (Laura Rus, flute; David Bortolus, oboe; David Lheritier, clarinet; María Marta Ferreyra, bassoon). Produced by the Argentine Association of Composers.

Watch the premiere: <https://youtu.be/KDc0ST6RO3Q>

Aún te espero

For solo piano

Buenos Aires (Argentina)

August 21, 2021

Premiered at the Aguaribay Hall (Buenos Aires) by the concert pianist Melina Marcos. Produced by the Argentine Association of Composers.

Watch the premiere: <https://youtu.be/fnYrJFr3qag>

Suite Libertadora

For symphonic band

Buenos Aires (Argentina)

July 17, 2021

Winning work of the "First Honorable Mention" in the 2020 Composition Contest for Wind Band, carried out by the AAC together with the FAA. Performed by the Argentine Air Force Symphonic Band in the contest of the COVID pandemic.

Watch the premiere: <https://youtu.be/2dF5fkyom3M>

For a complete list of compositions please visit

www.flavioromanelli.com