

Vivo te queríamos

(Para orquesta)

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♩ = 54 ca

accel.

Corno inglés

(Solo)
Sord. Rubateado

Trompeta en Sib

7 A Tempo

Fl.

Cor. i.

Cl.

Fag.

Tpt.

Xil.

Pno.

17

Fl.

Cor. i.

Cl.

Fag.

Tpt.

Xil.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Sólo (Punta de arco)

PPP

PP

70

Fl. *ff* *ff* *mp* *p*

Ob. *ff* *ff*

Cor. i. *mp* *mp* *p*

Cl. *ff* *mp* *mp* *p*

Fag. *mp*

a 2.

Trmp. 1.2. 3. 4. a 3 3.4. *mp* *mf* *f* *mp* *mf* *f*

Tpt. *mf* *f* a 2 *mf* *mf* *f*

Tbn. *mp* *f* *mf* *mp* *mf*

1.2.

Timb. *p* *f* *mp* *mf* *mp*

Bmb. *pp* *mp*

Vib. *mf* *mp*

Pno. *mf* *ff* *mp* *f*

ff *mp* *f*

ff *mp* *f*

Vin. I Unis. Div. *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p*

Vin. II *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p*

Vla. *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p*

Vc. *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p*

Cb. *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p*

86

Fl. *p* *p* *mf*

Ob. *p*

Cor. i. *mp* *mf*

Cl. *mf*

Fag. *mf*

Trmp. *p*

Tpt. 1. Sord. *p*

Tbn. *p*

Tba. *p*

Timb. *mf*

Vib. *mp* *mf* *mf*

Pno. *mf* *mf* *mf*

Vln. I *mp* *mp*

Vln. II *p* (Solo) *mp*

Vla. *p*

Vc. *p*

Cb. *mp* *pizz.* *arco* *mf*

93

Fl. *mp* *a 2* *mp*

Ob. *a 2* *mf*

Cor. i. *mp* *mp*

Cl. *mp* *a 2* *mp*

Fag.

Cfag.

Trmp. *1.2.* *mp* *p* *1.2.*

3.4. *mp* *p* *3.4.* *3.4.*

Tpt. *senza sord.* *mf*

Tbn. *mf*

Tba.

Timb. *Muta Ab a A.* *mp*

Vib. *To Xil.* *Xilofono* *mf*

Pno. *mf*

Vln. I *Fila* *mf*

Vln. II *(Fila)* *Div.* *mp* *f* *p*

Vla. *mp* *f* *p*

Vc. *mp* *f* *p*

Cb. *pizz.* *mf*

100

Fl. *mf* *f* *mf*

Ob. *f* *a 2* *p* *f*

Cor. i. *mf* *f* *mf*

Cl. *mf* *f* *p* *f*

Fag. *mf* *f* *a 2* *mp* *mf*

Cfag. *mf*

Trmp. *mp* *f*

Tpt. 1. *mf* 2. *f* 1. *mf*

Tbn. *f* *a 2* *mp*

Tba. *mf* *p* *mf* *mp* *f*

Timb. *mf* *Muta B a C* *p*

Xil. *mf* *f*

Pno. *mf* *f* *mf*

Vln. I *mf* *Pizz.* *arco* *p*

Vln. II *mp*

Vla. *mp* *f* *mp*

Vc. *mp* *f* *mp*

Cb. *f* *arco* *pizz.* *mp* *f* *mp*

107

Fl. *mp* *f* *mp* *mf* *f*

Ob. *mf* *mp* *a 2* *f*

Cor. i. *mf* *f*

Cl. *mp* *f*

Fag. *mp* *f* *a 2* *mp* *f*

Trmp. *mp* *f* *mp*

Tpt. *1.* *mf* *a 2* *f*

Tbn. *f* *1.* *mf* *a 2* *f*

Tba. *f*

Timb. *mp*

Xil. *mf* *mp* *f*

Pno. *mf* *mf* *f* *mf*

Vln. I *Div.* *mp* *f*

Vln. II *p* *mp* *f*

Vla. *pizz* *mf* *arco* *p* *mp* *f*

Vc. *pizz* *mf* *arco* *p* *mp* *f*

Cb. *p* *arco* *p* *mp* *f*

121

Fl.

Ob.

Cor. i.

Cl.

Fag.

Cfag.

Trmp.

Tpt.

Tbn.

Tba.

Timb.

T.-t.

Xil.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mf

f

p

fff

3.4

mp

p

mp

Div.

Unis.

128

Fl. *mp* > *p* *f* *mp* *a* *2*

Ob. *f* *1*

Cor. i. *f* *3* *mf*

Cl. *2* *mp*

Fag. *1* *mp*

Trmp. *mf* *mp* *p*

Tpt. *mf* *mp* *p*

Tbn. *mf* *mp* *p*

Tba. *mf* *mp* *p*

Timb. *mp* Muta C a B

T.-t. To Bmb. Bombo (G.C.) To Caj. c. *mf*

Xil. *mp* *p*

Vln. I *mf* *p* *p* *Div.* *p*

Vln. II *mf* *p* *p*

Vla. *arco* *mf* *p* *p*

Vc. *arco* *mf* *p* *p*

Cb. *arco* *mf* *p* *p*

♩ = 108

136

Fl. *mf* *f* *p* *fff* *p*

Ob. *mf* *f* *p* *fff* *p*

Cor. i. *f* *p* *fff* *p*

Cl. *mf* *f* *p* *fff* *p*

Fag. *mf* *f* *p* *fff* *p*

Timb. *p* *f* *p* *f*

Bmb. *p* *f* *p* *f*

Xil. *mf* *ff* *mf* *ff*

Pno. *mf* *ff* *mf* *ff*

Vln. I *mf* *ff* *pp* *fff* *pp* *f*

Vln. II *mp* *f* *p* *fff* *p* *f*

Vla. *mp* *f* *p* *fff* *p* *f*

Vc. *mp* *f* *p* *fff* *p* *f*

Cb. *mp* *f* *p* *fff* *p* *f*

Caja clara

Div.

Red.

*

145

Fl. *mf* *p*

Ob. *mp* *f*

Cor. i. *mf* *p* *f*

Cl. (alternancia entre cl. 1 y 2) *mf* *p*

Trmp. *mf* *mp* *f*

Tpt. *f* a 2

Tbn. *mp* *mf*

Tba. *mp* *mf*

Timb.

Caj. c. To T-t. Tam-tam *f*

Xil. *p*

Vln. I *mp* pizz arco *mp*

Vln. II *mp* pizz arco *mp* pizz *mp*

Vla. *mf*

Vc. *mf*

Cb. *mf*

153

Fl. *a 2* *mp* *mf* *rall.* *mp* *f* $\text{♩} = 54$

Ob. *1* *mp* *mf*

Cor. i. *mp* *f*

Cl. *a 2* *mp* *mf* *mp* *f*

Fag. *1* *p* *mp*

Trmp. *mp* *f* *mp* *f* *mp* *p*

Tpt. *mp* *f* *mp* *p*

Tbn. *a 2* *mp*

Tba. *mp*

T.-t. To Cai. c.

Xil. *mf*

Pno. *p* *mf*

Vln. I *pizz* *pp* *arco* *mp* *mf* *rall.* $\text{♩} = 54$ *mf* *< f* *8va (Div)*

Vln. II *pp* *arco* *mp* *mf* *mp* *f*

Vla. *p* *mp* *p* *p* *mp* *mp* *f*

Vc. *p* *mp* *p* *p* *mp* *mp* *f* *Unis.*

Cb. *p* *mp* *p* *p* *mp* *mp* *f* *Unis.*

162

Cor. i.

Tba.

Vla. (Solo) Solo 1 *pp* 6 5 7 6 7 6 7

Vla. Solo 2 *pp* 6 6 5 6 7 6 6 7 6

Vc.

Cb.

165

Ob. 1. *mp*

Cor. i. *mp* *p* 3

Cl. 1. *pppp* *pp* 9 7 9

Cl. 2. *pppp* *pp* 7 9 7 9 9

Trmp.

Vla. (Solo) 7 6 5 6 7 6 7 6 7

Vla. 7 6 6 6 6 7 6 6

Cb. (arm.) *mp*

167

Cl. 7 5 6 7 5 7 5 7

Trmp. *p* 3 3

Tpt. Sord. *mp* 3

Pno. *f* *mp* *f* *p* *Sord.*

Vla. (Solo) 6 5 5 5 5 6 7 6 6

Vla. 6 7 6 6 6 7 6 7 6

Cb. *mf* *mf*

169 a 2

Fl. *p* *mf*

Cl. 5 6 7 5 6 7

Trmp. *mp* 3 *p*

Tpt. 3

Pno. * *mp* *f* * *sc*

Vln. I Div. *p* 3

Vln. II Div. *p* 3

Vla. (Solo) 6 7 5 5 6 7

Vla. 5 6 6 7 6 9

Cb. *mp*

Detailed description: This page of a musical score covers measures 169 to 171. It features eight staves: Flute (Fl.), Clarinet (Cl.), Trumpet (Trmp.), Trombone (Tpt.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Solo), Viola (Vla.), and Cello (Cb.). Measure 169 is marked with a first ending bracket (a 2). The Flute part has dynamics *p* and *mf*. The Clarinet part has fingering numbers 5, 6, 7, 5, 6, 7. The Trumpet part has a dynamic of *mp* and a triplet of eighth notes. The Trombone part has a dynamic of *p*. The Piano part has a dynamic of *mp* and *f*, with a section marked with an asterisk and *sc*. The Violin I and II parts have dynamics of *p* and a triplet of eighth notes. The Viola (Solo) part has fingering numbers 6, 7, 5, 5, 6, 7. The Viola part has fingering numbers 5, 6, 6, 7, 6, 9. The Cello part has a dynamic of *mp*.

171

Fl. *f* *mf* *f* *f*

Ob.

Cor. i. *mf*

Cl. *f*

Trmp. *pppp* *mp* *pp*

Tpt. Senza sord. *p*

Tbn. *pp*

Xilófono *p* *mp* *mf*

Pno. *mp* *f* *p* *f*

Vln. I *mf* *p* *mp* *p* *mp* *p* *f* *p*

Vln. II *mf* *p* *mp* *p* *mp* *p* *f* *p*

Vla. (Solo) *mp*

Vla. *mp* Div.

Vc. *mp* Div.

Cb. *mf* *f*

Detailed description: This page of a musical score (page 21) features a variety of instruments. The Flute (Fl.) part begins at measure 171 with a forte (*f*) dynamic, featuring several triplet and sixteenth-note passages. The Clarinet (Cl.) part has a melodic line with a forte (*f*) dynamic. The Trumpet (Trmp.) part starts with a very soft (*pppp*) dynamic, moving to *mp* and *pp*. The Trombone (Tbn.) part is also very soft (*pp*). The Piano (Pno.) part has a complex texture with dynamics ranging from *p* to *f*. The Violin (Vln.) parts I and II play chords with dynamics from *mf* to *f*. The Viola (Vla.) parts have a rhythmic pattern with a *mp* dynamic and include a 'Div.' (divisi) instruction. The Cello (Cb.) part has a simple bass line with dynamics from *mf* to *f*.

Fl.

Ob.

Cor. i.

Cl.

Fag.

Cfag.

Trmp.

Tpt.

Tbn.

Tba.

Timb. *L.v.* Muta B a C (26') / A a Bb (29')

Caj. c. *Caja clara*

Xil.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl. *p* *f* *mf* *f* *ff*

Ob. *p* *f* *mf* *f*

Cor. i. *p* *f* *mf* *f*

Cl. *p* *f* *mf* *f*

Fag. *f* *mf* *f*

Cfag. *f* *mf* *f*

Trmp. *mf* *f* *mf*

Tpt. *f* *mf*

Tbn. Sord (Tmb 1) 1. Senza sord. 2. Toca *f*

Tba. *p* *mp* *mf*

Timb. *f* *f* *mp*

T.-t. (To Bmb.)

Xil.

Pno. *No legato* *mp* *f*

Vln. I Div. *p* *mp* *mf* *f*

Vln. II Div. *p* *mp* *mf* *f*

Vla. *f*

Vc. *f*

Cb. *p* *mp* *mf* *f*

196

Fl. *ppp* *p*

Cor. i. *p* *mf*

Cl. *ppp* *p* 1. *p* a 2.

Fag. *mp* 3

Trmp. 1. *p* *mf*

Vib. *

Vln. I (Solo) *mp* *mp*

Vln. I *ppp* *pp*

Vln. 2 (Solo) *mp* *mp* *Ord.* 3 *mp* 3

Vln. II *pp* *ppp* *pp* *Ord.* 3 *mp* 3

Vla. (Solo) *ppp* *pp* *S.P.* *ppp* *p*

Vla. *mp* *mp* *div. (Ord.)* *ppp* *pp*

Vc. *pizz* *mf* *arco* *mp*

Cb. *arco* *mp*

204 **rall.**

Fl. *pp*

Cor. i. *mp* *mf*

Cl. *ppp* *pp*

Fag. *ppp (Rubato)* *pp*

Trmp. 1. *mp*

Tpt. *pp* *mp* 3 *p* *p* *pp* *pp*

Tbn. 1. *p* 3

Vib. *

Vln. I *ppp*

Vln. 2 (Solo) *S.P.* *p*

Vln. II *ppp*

Vla. (Solo)

Vla. *ppp*

Cb. *S.P.* *p* *mp*