

Flavio Romanelli

URDIMBRE

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Notas:

Toda la obra es sin vibrato, salvo aclaración. / All the piece should be without vibrato, except clarification.

<vibr.> = vibrato

<<vibr.>> = molto vibrato

<<<vibr.>>> = moltissimo vibrato (desafinando / tuneless)

La especificación del vibrato refiere a la intensidad/profundidad, no a la velocidad. / The vibrato specification refers to intensity/depth, not speed.

La velocidad del vibrato será siempre decisión del intérprete. / The speed of the vibrato will always be the interpreter's decision.

x = Nota muteada / Mute note.

Duración aproximada / Approximate duration: 8'30"

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$\text{♩} = 70 \text{ ca.}$

Violín I (ST) *p*

Violín II (ST) *p*

Viola (ST) *p*

Violonchelo *f* arco *mf* II I *ppp* *p*

(ST \rightarrow SP)

SP (♩ \rightarrow) ST

SP (♩ \rightarrow)

SP (♩ \rightarrow)

9 (ST) (ST \rightarrow SP)

mp *f > mp* *p* *f* *pp* (súbito) *pp < f >*

Ord.

(ST \rightarrow SP) *f* *pp* (súbito) Ord.

(ST \rightarrow SP) *p* *f* *p* (súbito) Ord.

(ST \rightarrow SP) *p* *f* *pp* (súbito)

65

<vibr.>
II
ppp

III
pp

II
p

I
pp

73

II
p

III
p

III
p

III
p

II
p

I
p

4:40

81

mp

II
mp

p

III
mp

p

p

mp

pizz.
mp

mf

pizz.
mf

pizz.
f

pizz.
f

pizz.
tr

tr

tr

I
mp

89 7

5:15

(pizz.) (dejar el arco) (pizz. sempre) golpe de caja con pulgar (muted)

mp *sfz* *mf* *f* *mp*

(pizz.) (dejar el arco) (pizz. sempre) (muted)

mp *sfz* *mp* *mf* *mp*

(dejar el arco) (pizz. sempre) II golpe de caja con pulgar (muted)

mp *f* *sfz* *mp* *mf* *mp*

(pizz.) *trm trm trm* (dejar el arco) (pizz. sempre)

mf *f* *mf* *sfz* *mf* *mp* *mf* *f*

97

5:50

p *mp* *mf* *p* *mf* *p* *mf* *p*

p *mp* *p* *mf* *p* *mf* *p*

p *mp* *p* *mf* *p* *mf* *p*

p *mf* *p* *mf* *p*

III IV III II

105

Musical score for measures 105-112. The score consists of four staves. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a treble clef and a key signature of one flat (Bb). The fourth staff has a bass clef and a key signature of one flat (Bb). The music is characterized by rapid sixteenth-note passages, often in groups of three (triplets). Dynamics include *f*, *ppp*, and *f*. Fingerings (I, II, III, IV) are indicated for various notes. A *gliss.* (glissando) is marked in the first staff. The piece concludes with a fermata.

113

Musical score for measures 113-120. The score consists of four staves. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a treble clef and a key signature of one flat (Bb). The fourth staff has a bass clef and a key signature of one flat (Bb). The music features sustained chords and rhythmic patterns, including triplets. Dynamics range from *p* to *ppp*. Instructions include *pizz.* (pizzicato) and *arco* (arco). The instruction *(tomar el arco)* is written in the second staff. The piece concludes with a fermata.

121

Musical score for measures 121-128. The score consists of four staves. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a treble clef and a key signature of one flat (Bb). The fourth staff has a bass clef and a key signature of one flat (Bb). The music features sustained chords and rhythmic patterns, including triplets. Dynamics range from *f* to *mp*. Instructions include *(tomar el arco)*, *pizz.* (pizzicato), and *arco* (arco). The piece concludes with a fermata.

129 7:35

Violin I: *p*, *mp*, *mp*, *p*, *f*, *ppp*, *ppp*

Violin II: *p*, *mp*, *p*, *f*, *ppp*, *ppp*

Cello: *p*, *f*, *mp*, *p*, *f*, *p*

Double Bass: *p*, *f*, *ppp*, *p*, *fp*, *f*

137 8:30

Violin I: *ppp*, *mp*, *ff*, *p*, *f*, *p*, *ppp*, *mp*, *ff*, *mf*, *arco <vibr.>*, *<<vibr.>>*, *<<<vibr.>>>*

Violin II: *ppp*, *mp*, *f*, *p*, *f*, *p*, *ppp*, *mp*, *ff*, *mf*, *arco <vibr.>*, *<<vibr.>>*, *<<<vibr.>>>*

Cello: *pizz.*, *sfz*, *mp*, *f*, *p*, *ppp*, *mp*, *ff*, *mp*, *arco <vibr.>*, *<<vibr.>>*, *<<<vibr.>>>*

Double Bass: *sfz*, *p*, *f*, *p*, *ppp*, *mp*, *ff*, *p subito*, *sfz*