

# Trenzas (Tango)

Pontier - Exposito

Arreglo de Flavio E. Romanelli

$\text{♩} = 100$

Guitar 1

Guitar 2

Gtr. 1

Gtr. 2

Gtr. 1

Gtr. 2

Gtr. 1

Gtr. 2

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The score is divided into six systems, each with two staves (Gtr. 1 and Gtr. 2).  
System 1 (Measures 3-16): Gtr. 1 features a melodic line with a "hand stopped pluck" technique and a "rit." marking. Gtr. 2 provides a rhythmic accompaniment with chords c III, c VIII, and c XII. Dynamics include *a tempo* and *rit.*  
System 2 (Measures 17-20): Gtr. 1 uses "open harmonics" and has a "rit." marking. Gtr. 2 continues the accompaniment. Dynamics include *a tempo* and *rit.*  
System 3 (Measures 21-25): Gtr. 1 has "open harmonics" and a "Strapatta Caja" marking. Gtr. 2 has a "Golpe puente" marking. Dynamics range from *mf* to *ff*.  
System 4 (Measures 26-28): Gtr. 1 has an "Am" chord marking. Gtr. 2 has a melodic line with a "mf" dynamic.  
System 5 (Measures 29-32): Gtr. 1 has a "Molto apasionatto" marking. Gtr. 2 has a "Suave" marking and a "mp" dynamic. A "rit." marking is present at the start of the system.

33

Gtr. 1

Gtr. 2

36

Gtr. 1

Gtr. 2

*rit.*

*p*

*To Coda*

40

Gtr. 1

Gtr. 2

*rit.*

△ △ △ Arm. XII

△ △ △ Arm. V

44

Gtr. 1

Gtr. 2

*Molto espressivo*

6

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4

48

E<sup>b</sup>maj7 E dim F Maj7 DMaj7<sup>9</sup>

Gtr. 1

Gtr. 2

52

Gtr. 1

Gtr. 2

*mp*

56

Gtr. 1

Gtr. 2

*mf*

*D.S. al Coda*

60

61

Gtr. 1

Gtr. 2

Del Signo en adelante se invierten las guitarras (G.I = G.II / G.II = G.I)

*D.S. al Coda*

Del Signo en adelante se invierten las guitarras (G.I = G.II / G.II = G.I)

62  $\text{♩}$

Gtr. 1

*rit.* *rit.* *Gliss.*

Gtr. 2

*rit.* *rit.*

hand stopped pluck