

Flavio Romanelli

10 Variaciones
sobre un tema de Paganini

Para 2 pianos

Variaciones sobre un tema de Paganini

(Capricho, Op. 1 No. 24)

Flavio Romanelli

TEMA

♩ = 110

Piano 1

Piano 2

8^{vb}

Pno. 1

Pno. 2

Pno. 1

Pno. 2

VAR. I

23

Pno. 1

ff

f

8^{vb}

Ped.

Pno. 2

ff

VAR. I

29

Pno. 1

f

Ped.

Pno. 2

f

36

Pno. 1

mf

8^{vb}

Ped.

Pno. 2

mf

f

VAR. II

VAR. II

42

Pno. 1

Pno. 2

48

Pno. 1

Pno. 2

54

VAR. III

Pno. 1

Pno. 2

62

Pno. 1

Pno. 2

f *mp*

70

Pno. 1

Pno. 2

f

77

Pno. 1

Pno. 2

VAR. IV

p *f* *mf* *mp*

Red. Red.

85

Pno. 1

Ped.

Pno. 2

mp

Ped.

93

Pno. 1

mf

mp

Pno. 2

p

mf

mp

Ped.

101

Pno. 1

mf

mp

Ped.

VAR. V

molto rall. ♩ = 50

Pno. 2

mp

mf

mp

Ped.

VAR. V

molto rall. ♩ = 50

111

Pno. 1

mp

mp

p

Red. Red. Red. Red. Red. Red.

121

Pno. 1

mf *f* *mp* *mf*

rall. = 100 VAR. VI

Red. Red. Red.

Pno. 2

mp *mf* *f*

rall. = 100 VAR. VI

131

Pno. 1

p *f*

Pno. 2

p *f*

139

Pno. 1

Pno. 2

p *f*

Ped.

Detailed description: This system contains measures 139 through 146. It features two piano parts, Pno. 1 and Pno. 2. Pno. 1 is written in bass clef with a treble clef for the right hand. Pno. 2 is written in bass clef with a treble clef for the right hand. The music includes dynamic markings of *p* (piano) and *f* (forte). A *Ped.* (pedal) marking is present under a bracketed section of the Pno. 1 part. The key signature has two sharps (F# and C#).

147

Pno. 1

Pno. 2

Detailed description: This system contains measures 147 through 154. It features two piano parts, Pno. 1 and Pno. 2. Pno. 1 is written in treble clef with a bass clef for the left hand. Pno. 2 is written in bass clef with a treble clef for the right hand. The music includes various rhythmic patterns and articulations. The key signature has two sharps (F# and C#).

155

Pno. 1

Pno. 2

ff *p* *f*

Detailed description: This system contains measures 155 through 162. It features two piano parts, Pno. 1 and Pno. 2. Pno. 1 is written in treble clef with a bass clef for the left hand. Pno. 2 is written in bass clef with a treble clef for the right hand. The music includes dynamic markings of *ff* (fortissimo), *p* (piano), and *f* (forte). The key signature has two sharps (F# and C#). The time signature changes to 2/4 at the end of the system.

VAR. VII
162 ♩ = 110

Pno. 1

f

Pno. 2

VAR. VII
♩ = 110

f

168

Pno. 1

Pno. 2

175

Pno. 1

VAR. VIII

f

Pno. 2

VAR. VIII

mp

Red. *Red.* *Red.*

182

Pno. 1

Pno. 2

Ped. Ped. Ped. Ped. Ped. Ped.

188

Pno. 1

Pno. 2

Ped. Ped. Ped. Ped. Ped. Ped.

194

Pno. 1

Pno. 2

f *ff*

mp *f*

Ped. Ped. Ped. Ped. Ped. Ped.

200

Pno. 1

Pno. 2

mf

mp

Ped.

206

Pno. 1

Pno. 2

ff

f

Ped.

213

$\text{♩} = 38$ VAR. IX

Pno. 1

Pno. 2

mp

p

3

3

3

3

Ped.

220

Pno. 1

Pno. 2

mf

(mp)

mf

Ped.

227

Pno. 1

Pno. 2

f

f

Ped.

VAR. X
Tempo primo

235

Pno. 1

Pno. 2

p

f

p

Ped.

242

Pno. 1

Pno. 2

248

Pno. 1

Pno. 2

255

Pno. 1

Pno. 2

262

Pno. 1

mf *f* *mf* *f*

Pno. 2

mf *f* *p* *f* *p*

269

Pno. 1

>mf *mp* (*p*) *mf* *f*

Pno. 2

f p *f p* *f p* *f* *p* *f* *p*

276

Pno. 1

mf *f* *mf* *ff* *mp* *p*

Pno. 2

f *p* *f mp* *f* *mp*

283

Pno. 1

pp *mp*

Pno. 2

p

289

Pno. 1

fff *p* *fff*

Pno. 2

fff